

# FILTERPHOTO

FOR IMMEDIATE RELEASE:



© Kimberly Witham, *On Ripeness and Rot #17 (Squirrel and Lemon)*

**Filter Photo** is pleased to announce their first exhibition of 2017, **REAP: Photographs by Kimberly Witham**. Witham's first solo show in Chicago features a series of prints that emulate the aesthetic of Dutch still life painting and cabinets of curiosity. She gathers domestic materials and natural entities—both living and dead—from her suburban surroundings, and creates beautiful, yet jarring, dioramas that challenge our ideas of death. Her exquisitely crafted color photographs of unconventional subject matter embrace the fragility of life, the inevitability of decay, and our desire to preserve and catalog the world around us. Ultimately, her photographs are a reflection of the, often uncomfortable, relationship between humans and nature.

<http://www.filterfestival.com/portfolio/reap/>

## About Kimberly Witham

Kimberly Witham was born and raised in Wakefield, Rhode Island. She studied art history at Duke University and photography at the University of Massachusetts-Dartmouth. Her photographs are strongly influenced by her studies in art history and her interest in the natural world. Her work has been featured in Color Magazine, PHOTO+, BLOW photo, The Photo Review and Wired (online) and has been used as cover illustration for books in the US and France. She has won awards and grants including a fellowship at the Center for Emerging Visual Artists and the Lindback Distinguished teaching award. Her work has been shown in solo and group exhibitions in the United States and abroad and is held in numerous private collections. Kimberly is represented by Gallery Kayafas in Boston and Soren Christensen Gallery in New Orleans.

[http://www.kimberlywitham.com/kimberly\\_witham/Kimberly\\_Witham.html](http://www.kimberlywitham.com/kimberly_witham/Kimberly_Witham.html)

Filter Photo is proud to acknowledge the support of the David C. & Sarajeon Ruttenberg Arts Foundation and a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events in producing this exhibition.

More images available upon request via Rachel Jump at [rachel@filterfestival.com](mailto:rachel@filterfestival.com)

### ***REAP: photographs by Kimberly Witham***

January 6 - February 17, 2017

Opening Reception: January 6, 2017

Location: Filter Space, 1821 W. Hubbard St., Ste. 207

Gallery Hours: Monday – Saturday, 11 AM – 5 PM

Filter Space is free and open to the public.



© Kimberly Witham, *On Ripeness and Rot #17 (Metronome)*