Filter Photo is proud to announce a solo exhibition highlighting the work of Zora J. Murff at Filter Space in Chicago, Illinois. His series, *Corrections*, features a collection of photographs depicting the experiences of incarcerated youth at Linn County Juvenile Detention and Diversion Services in Cedar Rapids, Iowa. This body of work was inspired by Murff’s work as a Tracker, where he provided guidance to youth who were convicted of various crimes. He juxtaposes imagery of obscured portraits and cryptic possessions to reveal systemic issues within the judicial system, which stem from the racial tensions and economic imbalances within our society. Muff declares that “*Corrections* is an examination of youth experience in the system, the role images play in defining someone who is deemed a criminal, and how the concepts of privacy and control may affect their future.”


About the Artist:

Zora J Murff is an MFA candidate in Studio Art at the University of Nebraska–Lincoln. Zora attended the University of Iowa where he studied Photography and holds a BS in Psychology from Iowa State University. Combining his education in human services and art, Zora's photography focuses on the experiences of youth in the juvenile justice system and the role of images in the correctional system; specifically how images are used to define individuals who are deemed criminals, and what happens when these definitions are abandoned or skewed. His work has been exhibited nationally, internationally, and featured online including The British Journal of Photography and Wired Magazine’s Raw File. His work has also been published in VICE Magazine, GOOD Magazine, and PDN's Emerging Photographer Magazine. Zora was named a Joy of Giving Something Fellow through Imagining America in 2016, was selected as a LensCulture 2015 Top 50 Emerging Talent, and was a 2014 Photolucida Critical Mass finalist. A portfolio of his work is included in the Midwest Photographers Project through the Museum of Contemporary Photography in Chicago. Zora published his first monograph, Corrections, through Aint-Bad Editions in the Winter of 2015. Zora is a co-curator of Strange Fire Collective with Jess T. Dugan, Hamidah Glasgow, and Rafael Soldi.

http://www.zora-murff.com/

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More images available upon request via Rachel Jump at rachel@filterfestival.com

Corrections: Zora J. Murff
November 4 – 26, 2016
Opening Reception, Artist Talk, & Book Signing: November 4, 6 – 9 PM

Location: Filter Space | 1821 W. Hubbard St., Ste. 207
Gallery Hours: Monday – Saturday 11 AM – 5 PM

www.filterfestival.com