Aint-Bad Metropolis: Chicago
Patty Carroll, Paul D'Amato, John Lusis, Jason Reblando, and Leonard Suryajaya

Filter Photo is pleased to announce, Aint-Bad Metropolis: Chicago, an exhibition featuring the work of Patty Carroll, Paul D'Amato, John Lusis, Jason Reblando, and Leonard Suryajaya. These artists are living and working in the Chicago area, and addressing complex political conflicts surrounding racial tensions, gender inequality, sexual identity, and socioeconomic challenges. “We are led to… believe that the only time these communities are in crisis is when something occurs that lands on a front page,” says Paul D’Amato. “The real crisis, however, is on-going and it’s one of acceptance – acceptance of the conditions, day in day out, all year long, that lead to something that journalists only occasionally pay attention to.” Despite all of this, artists and hopefuls are still pouring into these cities, searching for a creative community that is unlike anywhere else in the country.

This exhibition was curated by Taylor Curry, Rachel Jump, and Carson Sanders of Aint-Bad. This exhibition will highlight images and writings from a selection of artists who are currently making work in the Chicago area, that are also included in the Chicago portion of Aint-Bad Metropolis. Copies of the publication will be available for purchase at the closing reception, as well as other books and publications from Aint-Bad.

http://www.filterfestival.com/portfolio/aint-bad/

About Aint-Bad

Aint–Bad is an independent publisher of new photographic art. Founded in Savannah, Georgia, the collective is dedicated to publishing contemporary photography and text to support a progressive community
of artists from around the world through online web features, printed periodicals, monographs, and exhibitions. Their publication reveals an ever-more urgent, critical conversation about the human condition by way of thought provoking imagery. The periodicals address specific cultural themes or observations, open for interpretive energy. Each monograph is an intimate project with a hand-selected artist, printed in small editions with the best materials available.

https://www.aint-bad.com/

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More images available upon request via Rachel Jump at rachel@filterfestival.com

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Patty Carroll, Paul D’Amato, John Lusis, Jason Reblando, and Leonard Suryajaya
August 5 – September 10
Closing Reception: September 9, 6 – 9 PM
Location: Filter Space 1821 W. Hubbard St., Ste. 207
Gallery Hours: Monday – Saturday, 11am – 5pm

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