Filter Photo is excited to announce a solo exhibition featuring the work of Holly Lynton at the Filter Space in Chicago, Illinois. Her body of work, titled, Bare Handed, features the lives of agricultural communities, where Lynton’s subjects struggle to preserve traditional agrarian values in the face of globalization and technological advancements. In her practice, Lynton “looks for moments of wonder, and aims to depict the delicate balance between dominance and surrender often found in the natural world.” The resulting photographs interweave the sincerity and hardships of American agriculture with the mysticism of the natural world.

http://www.filterfestival.com/portfolio/barehanded/

About the Artist:

Holly Lynton is a photographer who received a BA from Yale University (1994), and a MFA in Photography from the Milton Avery Graduate School of the Arts at Bard College (2000). Lynton's photography has been exhibited nationally and internationally. Recent exhibitions in the United States include the solo exhibitions Pioneer Valley at the Miller Yezerski Gallery in Boston and Bare Handed at the Dina Mitran Gallery in Miami and Filter Space in Chicago, as well as group exhibitions in Denver, Boston, and Albuquerque. International exhibitions include Somerset House in London, the Noorderlicht Photography Festival in the Netherlands, and the Cultural Centre Les Chiroux, Belgium. Lynton has been a Visiting Lecturer at Amherst College in Massachusetts and the Aegean Center for the Fine Arts in Paros, Greece, and a Mentor to MFA
students at the New Hampshire Institute of the Arts. Her work has been featured in *The New Yorker, The Village Voice, The Miami Herald, Photo District News, The New York Times, The Boston Globe, Preview Massachusetts, Oxford American, Water ~ Stone Review, and ARTnews*. She has been honored with a Massachusetts Cultural Council Fellowship (2013), The Syngenta Photography Award (2013), and an Artist Resource Trust Grant (2011). She was also a finalist for the Maud Morgan Prize, Museum of Fine Arts, Boston, (2015) and the St Botolph Distinguished Artist Award, (2015). Lynton’s work is held in private and public collections, and she is represented by the Miller Yezerski Gallery in Boston; the Dina Mitrani Gallery in Miami; and Goodwin Fine Art, in Denver.

http://www.hollylynton.com/

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More images available upon request via Rachel Jump at rachel@filterfestival.com

*Bare Handed*
Holly Lynton
June 3 – July 23, 2016
Opening Reception: June 3, 6 – 9 PM
Location: Filter Space 1821 W. Hubbard St., Ste. 207
Gallery Hours: Monday – Saturday, 11am – 5pm