Geolocation: Tributes to the Data Stream
Nate Larson and Marni Shindelman

Filter Photo is pleased to announce the collaborative work of Nate Larson and Marni Shindelman on display at Filter Space. The exhibition, Geolocation: Tributes to the Data Stream, features a series of photographs produced through publicly available embedded GPS information on Twitter. Larson and Shindelman were able to track the original location of the Twitter posts, which resulted in the creation of an image inspired by the physical scenery and the web content. The juxtaposition of the Tweet with the resulting photograph calls to question the authenticity of the connection we seek in others, and the illusion of privacy within these surrounding social networks. "They imagine themselves as virtual flâneurs, ethnographers of the Internet, exploring cities 140 characters at a time through the lives of others."

Flash Power Projects has recently published, Geolocation: Tributes to the Data Stream with photographs by Nate Larson and Marni Shindelman, and texts by Kate Palmer Albers, Jamie Allen, Chad Alligood, Julia Dolan, Mark Alice Durant, Paul Soulellis, Michael Wolf, and Natalie Zelt.

About the Artists:

Nate Larson and Marni Shindelman’s collaborative practice investigates the data tracks we amass through networked communication. Their work ties the invisible to actual sites, anchoring the ephemeral in photographs and immersive
video installations. They began collaborating in summer 2007, working over distance and through site-specific projects.

Their solo exhibitions include Pictura Gallery in Indiana, the Orlando Museum of Art in Florida, Light House in Wolverhampton, Blue Sky in Portland, United Photo Industries in Brooklyn, and the Contemporary Arts Center Las Vegas. Selections from their projects have been shown at the Crystal Bridges Museum of American Art in Arkansas, FotoFest in Houston, the Southeast Museum of Photography in Florida, Newspace Center for Photography in Portland, Masur Museum of Art in Louisiana, the Light Factory in Charlotte, the FotoFestiwal in Poland, the Athens Photo Festival in Greece, the Houston Center for Photography, Baltimore Museum of Art, the Moscow International Biennale in Russia, RAIQ in Montréal, Peloton in Australia, and Conflux Festival in NYC.

http://www.larson-shindelman.com/

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Geolocations: Tributes to the Data Stream
Nate Larson and Marni Shindelman
May 6 - May 28, 2016
Opening Reception: May 6th, 6 - 9 PM

Filter Space
1821 W. Hubbard St. Suite 207, Chicago, IL 60622
http://www.filterfestival.com
These tweets have my location?